



# CHORAL

Gold: 100-90 Silver: 89-80 Bronze: 79 & Below

|                                |                     |                  |
|--------------------------------|---------------------|------------------|
| <b>Written Comments</b>        | <b>Tone</b>         | <b>15 Points</b> |
|                                | Quality             |                  |
|                                | Blend               |                  |
|                                | Control             |                  |
|                                | Beauty              |                  |
|                                | <b>Intonation</b>   | <b>15 Points</b> |
|                                | Melodic Line        |                  |
|                                | Harmonic structure  |                  |
|                                | Individuals         |                  |
|                                | Tutti               |                  |
| <b>Diction</b>                 | <b>15 Points</b>    |                  |
| Consonant clarity              |                     |                  |
| Vowel consistency              |                     |                  |
| <b>Technique</b>               | <b>15 Points</b>    |                  |
| Breath support                 |                     |                  |
| Pitch accuracy                 |                     |                  |
| Rhythmic accuracy              |                     |                  |
| Attacks                        |                     |                  |
| Releases                       |                     |                  |
| Fluency                        |                     |                  |
| <b>Interpretation</b>          | <b>15 Points</b>    |                  |
| Style                          |                     |                  |
| Tempo                          |                     |                  |
| Dynamics                       |                     |                  |
| Phrasing                       |                     |                  |
| Expression                     |                     |                  |
| <b>Balance</b>                 | <b>15 Points</b>    |                  |
| Melodic                        |                     |                  |
| Harmonic                       |                     |                  |
| <b>Repertoire</b>              | <b>10 Points</b>    |                  |
| Appropriateness for ensemble   |                     |                  |
| Content                        |                     |                  |
|                                | <b>MAXIMUM 100</b>  |                  |
| <b>Adjudicator's Signature</b> | <b>TOTAL POINTS</b> |                  |

### NAMF Linear Scale

|             | Bronze  |    | Silver   |      | Gold      |    |
|-------------|---------|----|----------|------|-----------|----|
| Captions    | 0       | 8  | 8.5      | 9    | 9.5       | 10 |
|             | 0       | 12 | 12.7     | 13.5 | 14.2      | 15 |
| Total Score | 0 to 79 |    | 80 to 89 |      | 90 to 100 |    |



# SHOW CHOIR

Gold: 100-90 Silver: 89-80 Bronze: 79 & Below

|                                  |                                       |                  |
|----------------------------------|---------------------------------------|------------------|
| <b>Written Comments</b>          | <b>Tone</b>                           | <b>10 Points</b> |
|                                  | Intonation                            |                  |
|                                  | Quality                               |                  |
|                                  | Projection                            |                  |
|                                  | <b>Balance - Blend</b>                | <b>10 Points</b> |
|                                  | Blend of individual voices & sections |                  |
|                                  | Dynamics                              |                  |
|                                  | Sensitivity of solos                  |                  |
|                                  | <b>Diction</b>                        | <b>10 Points</b> |
|                                  | Clarity of consonants/vowels          |                  |
| Clarity of words                 |                                       |                  |
| <b>Interpretation</b>            | <b>15 Points</b>                      |                  |
| Appropriate tempo & dynamics     |                                       |                  |
| Emotion                          |                                       |                  |
| Phrasing                         |                                       |                  |
| Stylistic authenticity           |                                       |                  |
| <b>Rhythm</b>                    | <b>10 Points</b>                      |                  |
| Accuracy of time values          |                                       |                  |
| Attacks & releases               |                                       |                  |
| Precision                        |                                       |                  |
| Stylistic authenticity           |                                       |                  |
| <b>General Effect</b>            | <b>10 Points</b>                      |                  |
| Communication with audience      |                                       |                  |
| Confidence & poise               |                                       |                  |
| Energy                           |                                       |                  |
| <b>Music</b>                     | <b>15 Points</b>                      |                  |
| Choice & variety                 |                                       |                  |
| Suitable difficulty for ensemble |                                       |                  |
| Pace of programming              |                                       |                  |
| <b>Choreography</b>              | <b>20 Points</b>                      |                  |
| Precision                        |                                       |                  |
| Appropriateness for music        |                                       |                  |
| Stylistic authenticity           |                                       |                  |
| Difficulty                       |                                       |                  |
| <b>Adjudicator's Signature</b>   | <b>MAXIMUM 100</b>                    |                  |
|                                  | <b>Total Points</b>                   |                  |

## NAMF Linear Scale

|          | Bronze |    | Silver |      | Gold |    |
|----------|--------|----|--------|------|------|----|
| Captions | 0      | 8  | 8.5    | 9    | 9.5  | 10 |
|          | 0      | 12 | 12.7   | 13.5 | 14.2 | 15 |
|          | 0      | 16 | 17     | 18   | 19   | 20 |



# JAZZ CHOIR

Gold: 100-90 Silver: 89-80 Bronze: 79 & Below

|                                  |                                       |                  |
|----------------------------------|---------------------------------------|------------------|
| <b>Written Comments</b>          | <b>Tone</b>                           | <b>15 Points</b> |
|                                  | Intonation                            |                  |
|                                  | Quality                               |                  |
|                                  | Projection                            |                  |
|                                  | <b>Balance - Blend</b>                | <b>15 Points</b> |
|                                  | Blend of individual voices & sections |                  |
|                                  | Dynamics                              |                  |
|                                  | Sensitivity of solos                  |                  |
|                                  | <b>Diction</b>                        | <b>15 Points</b> |
|                                  | Clarity of consonants/vowels          |                  |
| Clarity of words                 |                                       |                  |
| <b>Interpretation</b>            | <b>15 Points</b>                      |                  |
| Appropriate Tempo & Dynamics     |                                       |                  |
| Emotion                          |                                       |                  |
| Phrasing                         |                                       |                  |
| Stylistic authenticity           |                                       |                  |
| <b>Rhythm</b>                    | <b>10 Points</b>                      |                  |
| Accuracy of time values          |                                       |                  |
| Attacks & releases               |                                       |                  |
| Precision                        |                                       |                  |
| Stylistic authenticity           |                                       |                  |
| <b>General Effect</b>            | <b>10 Points</b>                      |                  |
| Communication with audience      |                                       |                  |
| Confidence & poise               |                                       |                  |
| Energy                           |                                       |                  |
| <b>Music</b>                     | <b>10 Points</b>                      |                  |
| Choice & variety                 |                                       |                  |
| Suitable difficulty for ensemble |                                       |                  |
| Pace of programming              |                                       |                  |
| <b>Improvisation</b>             | <b>10 Points</b>                      |                  |
| Musicality                       |                                       |                  |
| Variety                          |                                       |                  |
| Stylistic authenticity           |                                       |                  |
| <b>Adjudicator's Signature</b>   | <b>MAXIMUM 100</b>                    |                  |
|                                  | <b>TOTAL POINTS</b>                   |                  |

## NAMF Linear Scale

|             | Bronze  |    | Silver   |      | Gold      |    |
|-------------|---------|----|----------|------|-----------|----|
| Captions    | 0       | 8  | 8.5      | 9    | 9.5       | 10 |
|             | 0       | 12 | 12.7     | 13.5 | 14.2      | 15 |
| Total Score | 0 to 79 |    | 80 to 89 |      | 90 to 100 |    |



# CONCERT BAND and ORCHESTRA

Gold: 100-90 Silver: 89-80 Bronze: 79 & below

|                                |                     |                  |
|--------------------------------|---------------------|------------------|
| <b>Written Comments</b>        | <b>Tone</b>         | <b>15 Points</b> |
|                                | <b>Intonation</b>   | <b>20 Points</b> |
|                                | Melodic Line        |                  |
|                                | Harmonic structure  |                  |
|                                | Individuals         |                  |
|                                | Tutti               |                  |
|                                | <b>Technique</b>    | <b>20 Points</b> |
|                                | Articulation        |                  |
| Bowing (when appropriate)      |                     |                  |
| Attacks                        |                     |                  |
| Releases                       |                     |                  |
| Precision                      |                     |                  |
| Fluency                        |                     |                  |
| Pitch accuracy                 |                     |                  |
| Rhythmic accuracy              |                     |                  |
| <b>Interpretation</b>          | <b>15 Points</b>    |                  |
| Dynamics                       |                     |                  |
| Style                          |                     |                  |
| Phrasing                       |                     |                  |
| Tempo                          |                     |                  |
| Expression                     |                     |                  |
| <b>Balance</b>                 | <b>15 Points</b>    |                  |
| Melodic                        |                     |                  |
| Harmonic                       |                     |                  |
| <b>Musical Repertoire</b>      | <b>15 Points</b>    |                  |
| Content                        |                     |                  |
| Appropriateness for ensemble   |                     |                  |
| <b>Adjudicator's Signature</b> | <b>MAXIMUM 100</b>  |                  |
|                                | <b>TOTAL POINTS</b> |                  |

NAMF Linear Scale

|              | Bronze  |    | Silver   |      | Gold      |    |
|--------------|---------|----|----------|------|-----------|----|
| Captions     | 0       | 12 | 12.7     | 13.5 | 14.2      | 15 |
|              | 0       | 16 | 17       | 18   | 19        | 20 |
| Total Points | 0 to 79 |    | 80 to 89 |      | 90 to 100 |    |



# JAZZ BAND

Gold: 100-90 Silver: 89-80 Bronze: 79 & Below

|                         |  |                    |
|-------------------------|--|--------------------|
| <b>Written Comments</b> | <b>Improvisation</b>   | <b>10 Points</b>   |
|                         | <b>Interpretation</b><br>Swing<br>Jazz<br>Ballad<br>Rock<br>Latin                              | <b>15 Points</b>   |
|                         | <b>Performance Fundamentals</b><br>Intonation<br>Tone Quality<br>Phrasing<br>Dynamics<br>Tempo | <b>20 Points</b>   |
|                         | <b>Technique</b><br>Articulation<br>Attacks<br>Releases<br>Precision<br>Pitch accuracy         | <b>20 Points</b>   |
|                         | <b>Blend/Balance</b><br>Melodic<br>Harmonic  | <b>20 Points</b>   |
|                         | <b>Arrangements</b><br>Appropriateness for ensemble<br>Variety of styles presented<br>Content  | <b>15 Points</b>   |
|                         | <b>Adjudicator's Signature</b>   | <b>MAXIMUM 100</b> |
| <b>TOTAL POINTS</b>     |  |                    |

### NAMF Linear Scale

|                 | Bronze |    | Silver |      | Gold |    |
|-----------------|--------|----|--------|------|------|----|
| <b>Captions</b> | 0      | 8  | 8.5    | 9    | 9.5  | 10 |
|                 | 0      | 12 | 12.7   | 13.5 | 14.2 | 15 |
|                 | 0      | 16 | 17     | 18   | 19   | 20 |



# CONCERT PERCUSSION

Gold: 100-90 Silver: 89-80 Bronze: 79 & Below

|                                |   |                    |
|--------------------------------|---|--------------------|
| <b>Written Comments</b>        | <b>Technique</b>                            |                    |
|                                | Rhythmic accuracy                           | <b>40 Points</b>   |
|                                | Pitch accuracy                              |                    |
|                                | Precision                                   |                    |
| Playing fundamentals           |   |                    |
| <b>Adjudicator's Signature</b> | <b>Interpretation</b>                       |                    |
|                                | Tempo                                       | <b>30 Points</b>   |
|                                | Dynamics                                    |                    |
|                                | Phrasing                                    |                    |
| Style                          |   |                    |
| <b>Adjudicator's Signature</b> | <b>Repertoire</b>                           |                    |
|                                | Content & quality                           | <b>20 Points</b>   |
|                                | Variety                                     |                    |
|                                | Appropriateness for ensemble                |                    |
| <b>Overall Effects</b>         |   |                    |
| <b>Adjudicator's Signature</b> | Musicality                                  | <b>10 Points</b>   |
|                                | Appearance                                  |                    |
|                                | Communication of musical values to audience |                    |
|                                |   |                    |
| <b>TOTAL POINTS</b>            |   | <b>MAXIMUM 100</b> |

**NAMF Linear Scale**

|                    | Bronze  |    | Silver   |    | Gold      |    |
|--------------------|---------|----|----------|----|-----------|----|
| <b>Captions</b>    | 0       | 8  | 8.5      | 9  | 9.5       | 10 |
|                    | 0       | 16 | 17       | 18 | 19        | 20 |
|                    | 0       | 24 | 25.5     | 27 | 28.5      | 30 |
|                    | 0       | 32 | 34       | 36 | 38        | 40 |
| <b>Total Score</b> | 0 to 79 |    | 80 to 89 |    | 90 to 100 |    |



# MARCHING PERCUSSION

Gold: 100-90 Silver: 89-80 Bronze: 79 & Below

|                                |  |                  |
|--------------------------------|--|------------------|
| <b>Written Comments</b>        | <b>Technique</b><br>Rhythmic accuracy<br>Pitch accuracy<br>Precision<br>Playing fundamentals | <b>40 Points</b> |
|                                | <b>Interpretation</b><br>Tempo<br>Dynamics<br>Phrasing<br>Style<br>Expression<br>Balance     | <b>30 Points</b> |
|                                | <b>Repertoire</b><br>Content & quality<br>Variety<br>Appropriateness for ensemble            | <b>20 Points</b> |
|                                | <b>Visual Effects</b>  | <b>10 Points</b> |
| <b>Adjudicator's Signature</b> | <b>MAXIMUM 100</b>   |                  |
|                                | <b>TOTAL POINTS</b>  |                  |

### NAMF Linear Scale

|                    | Bronze  |    | Silver   |    | Gold      |    |
|--------------------|---------|----|----------|----|-----------|----|
| <b>Captions</b>    | 0       | 8  | 8.5      | 9  | 9.5       | 10 |
|                    | 0       | 16 | 17       | 18 | 19        | 20 |
|                    | 0       | 24 | 25.5     | 27 | 28.5      | 30 |
|                    | 0       | 32 | 34       | 36 | 38        | 40 |
| <b>Total Score</b> | 0 to 79 |    | 80 to 89 |    | 90 to 100 |    |



# PARADE BAND GENERAL EFFECT & SHOWMANSHIP

Gold: 100-90    Silver: 89-80    Bronze: 79 & Below

|                                |                                   |                  |                   |
|--------------------------------|-----------------------------------|------------------|-------------------|
| <b>Written Comments</b>        | <b>General Picture</b>            |                  |                   |
|                                | Overall appearance                |                  |                   |
|                                | Color scheme                      | <b>20 Points</b> |                   |
|                                | Total: Formation & personnel      |                  |                   |
|                                | <b>Band Front &amp; Auxiliary</b> |                  |                   |
|                                | Appearance                        |                  | <b>10 Points</b>  |
|                                | Unit action                       |                  |                   |
|                                | Equipment handling                |                  |                   |
|                                | <b>Showmanship</b>                |                  |                   |
|                                | Flash                             |                  | <b>10 Points</b>  |
|                                | General effects                   |                  |                   |
| <b>Adjudicator's Signature</b> |                                   |                  | <b>MAXIMUM 40</b> |
|                                | <b>TOTAL POINTS</b>               |                  |                   |

### NAMF Linear Scale

|          | Bronze |   |   |    |    |    |    | Silver |    | Gold |    |
|----------|--------|---|---|----|----|----|----|--------|----|------|----|
|          | 0      | 1 | 2 | 3  | 4  | 5  | 6  | 7      | 8  | 9    | 10 |
| Captions | 0      | 2 | 4 | 6  | 8  | 10 | 12 | 14     | 16 | 18   | 20 |
|          | 0      | 4 | 8 | 12 | 16 | 20 | 24 | 28     | 32 | 36   | 40 |



# PARADE BAND MARCHING & MANEUVERING

Gold: 100-90   Silver: 89-80   Bronze: 79 & Below

|                                |  |                  |  |
|--------------------------------|--|------------------|--|
| <b>Written Comments</b>        | <b>Accuracy &amp; Definition</b><br>Alignment - interval, distance, cover and dress<br>Equipment - flags, weapons, pom-poms.<br>Individual Performance - phasing | <b>12 Points</b> |  |
|                                | <b>Exposure to Error</b><br>Construction<br>Complexity of patterns<br>Tempo changes<br>Style & density   | <b>5 Points</b>  |  |
|                                | <b>Poise</b><br><b>Consider:</b><br>Discipline<br>Dignity & bearing<br>Individual control<br>Posture<br>Confidence<br>Style<br>Carriage & endurance              | <b>3 Points</b>  |  |
| <b>Adjudicator's Signature</b> | <b>MAXIMUM 20</b>  |                  |  |
|                                | <b>TOTAL POINTS</b>  |                  |  |

### NAMF Linear Scale

|                 | Bronze |   |    |   |   |   |     |   |   |   | Silver |    | Gold |  |
|-----------------|--------|---|----|---|---|---|-----|---|---|---|--------|----|------|--|
| <b>Captions</b> | 0      | 1 | 2  | 3 | 4 | 5 | 6   | 7 | 8 | 9 | 10     | 11 | 12   |  |
|                 | 0      |   | 1  |   | 2 |   | 3   |   | 4 |   | 5      |    |      |  |
|                 | 0      |   | .5 |   | 1 |   | 1.5 |   | 2 |   | 2.5    |    | 3    |  |



# PARADE BAND MUSIC EXECUTION

Gold: 100-90    Silver: 89-80    Bronze: 79 & Below

|                                |                                |                  |
|--------------------------------|--------------------------------|------------------|
| <b>Written Comments</b>        | <b>Musicianship</b>            |                  |
|                                | Tone quality                   | <b>20 Points</b> |
|                                | Intonation                     |                  |
|                                | <b>Musicianship</b>            |                  |
|                                | Use of dynamics                | <b>10 Points</b> |
|                                | Accents & General expression   |                  |
|                                | <b>Precision &amp; Balance</b> |                  |
|                                | Attacks                        | <b>10 Points</b> |
|                                | Releases                       |                  |
|                                | Cohesiveness                   |                  |
| Section Clarity                |                                |                  |
|                                | <b>MAXIMUM 40</b>              |                  |
| <b>Adjudicator's Signature</b> | <b>TOTAL POINTS</b>            |                  |
|                                |                                |                  |

### NAMF Linear Scale

|                 | Bronze |   |   |    |    |    |    | Silver |    | Gold |    |
|-----------------|--------|---|---|----|----|----|----|--------|----|------|----|
|                 | 0      | 1 | 2 | 3  | 4  | 5  | 6  | 7      | 8  | 9    | 10 |
| <b>Captions</b> | 0      | 2 | 4 | 6  | 8  | 10 | 12 | 14     | 16 | 18   | 20 |
|                 | 0      | 4 | 8 | 12 | 16 | 20 | 24 | 28     | 32 | 36   | 40 |